

BROOKLYN FRIENDS SCHOOL SUMMER ARTS 2011



JUNE 15 TO JULY 1
JULY 5 TO JULY 15
JULY 18 TO JULY 29





SUMMER ARTS AT BROOKLYN FRIENDS

offers a diverse and exciting art experience for children who will be entering grades 3 through 7 in September 2011. The **Junior Artist Program** is for students entering grades 9 and 10. Our Instructors are working and exhibiting artists who are selected for their artistic accomplishments, as well as their experience working with children. Under the care and guidance of our staff, children explore their creativity and artistic abilities through an enriched interdisciplinary program. They participate in each of the classes described in this

brochure and go on field trips to the city's world-class arts and cultural institutions. The field trips include outings to major museums, to special exhibitions, and to the art studios of professional artists.

Students enjoy recreational swimming two times a week, they play in two fully equipped gyms and on the rooftop playground at BFS, and have ample opportunities for free play and organized games.

Summer Arts students have visited with sculptor Tom Otterness, *top photo*, and, *from left*, photographer William Wegman, artists Christo and Jeanne-Claude, and David Byrne, leader of *Talking Heads*, among many others.



Summer Arts

Session I June 15- July 1



SCULPTURE

Everyone's A Winner!

Students will discuss – and perhaps demonstrate – their many achievements from skateboard mastery to tap dancing to making perfect banana pancakes. Once they have chosen a personal skill, they will design and create a trophy to celebrate their talent. Will it be a silver loving cup? Or a gold column topped by a self-portrait figure in action? Everyone is great at something and deserves to be recognized. Through this project, students use a wide variety of materials to explore and learn the processes of working three dimensionally.

Vicki Behm, Teacher

PRINTMAKING

Monoprint Mania

Monoprints are a very special form of printmaking. Each print is unique. The beauty of this media is in its spontaneity and its combination of printmaking, painting and drawing mediums. This way of working allows for a lot of exploration, experimentation and fun! Students will use a variety of materials as they learn various techniques of creating monoprints and will look at several artists such as Odilon Redon, Pierre Bonnard, Henri Matisse and Wolf Kahn for creative and intellectual inspiration.

Susan Greenstein, Teacher



PENCILTOPIA

Stop-Motion Animation

Students learn to tell a story visually through the exciting art of stop-motion animation. Students will work collaboratively to create their own stop-action animated short films. By creating scripts and storyboards, designing and building characters and sets, and experimenting with different stop-action techniques, they will make their stories come to life. Each student will receive a DVD of the completed project.

Lindsay Gilberto, Teacher

SONGWRITING

Let's Get Musical!

Lyrics, rhythm, harmony, and melody – these are the elements that students explore when learning about the process of songwriting. In a fun and lively group setting and through rhyming and singing together, students develop their own musical ideas and songs.

Tony Soll, Teacher

Summer Arts

Session II July 5 - 15



WOODWORKING

Mural-Making

In the school's fully equipped woodshop and working together collaboratively, students incorporate basic design, measuring, sawing, and 3-D problem solving techniques to create an interactive mural to be permanently installed in BFS as a gift from the Summer Arts students. Guided by BFS's expert woodworking teacher, students learn about the tools that will help them realize their ideas in a safe and creative way.

Tim Waugh, Teacher



MULTI-MEDIA WORKSHOP

Artist Trading Cards

In this class students become both the artist and the collector of their very own set of pocket sized art works. "Artist Trading Cards" are original, miniature works of art that are made in small editions by artists who trade them by mail or at "Trading Sessions" all over the globe. This workshop will introduce the "Artist Trading Card" as a way to learn about collage and mixed media techniques, the art of working on a small scale and the joys of collecting beautiful pieces of art.

During this session we will be prolific in the studio, making a large body of small mixed media works which will be suitable for keeping for the artist's own archives or for trading or sharing with other Summer Arts collectors and connoisseurs to

share. Each student will leave the session possessing a new take on collage and mixed media techniques, as well as a starter set of diverse artworks to begin their blossoming art collection.

Elizabeth Deull, Teacher

PENCILTOPIA

Stop-Motion Animation

Using examples of current work in the field of animation as inspiration, students will learn about different stop-motion techniques. Using a wide variety of materials such as candy, chalk, magazines, clay, and photos, students will create a series of animated short films while learning the process of found object animation, pixilation, cutout animation and claymation. Students will receive a DVD of their completed work.

Ian Savage, Teacher

THE THIRD DIMENSION Ceramics and Clay Sculpture

In the BFS ceramics studio, students will learn simple techniques to design, build and create 3-D sculptures. Students will be using both traditional stoneware clay and air-dry clay, as well as glazes and ceramic paints. Through these materials students will learn the processes involved in ceramic art, from wet clay, to firing and finishing with glaze. Students will be looking at ceramic artists such as Robert Arneson, Shoji Hamada, Charles Simonds and other artists who use clay and ceramics in their art.

Chelsea Washington, Teacher



Summer Arts Session III July 18 - 29

SCULPTURE

Self-Portrait Puppets

After looking at traditional cultures and their various interpretations of faces and figures through puppetry, students create paper mache puppets that represent themselves, based both on observation and imagination. They will learn about basic facial proportions and representational sculptural rendering techniques and create costumes to enhance and embellish their puppets.

Elizabeth Deull, Teacher

WOODWORKING

Express Yourself!

In the school's fully equipped woodshop, students incorporate basic design, measuring, sawing, hammering and 3-D problem-solving techniques to create their own work of art. Students learn to use the tools that will help them realize their ideas in a safe and creative way.

Tim Waugh, Teacher

PENCILTOPIA

Stop-Motion Animation

Using examples of current work in the field of animation as inspiration, students will learn about different stop-motion techniques. Using a wide variety of materials such as candy, chalk, magazines, clay, and photos, students will create a series of animated short films while learning the process of found object animation, pixilation, cutout animation and claymation. Students will receive a DVD of their completed work.

Ian Savage, Teacher

The fourth class in Session III will be taught by a special guest artist, to be announced in April on the BFS website: www.brooklynfriends.org/summerarts





Summer Arts Junior Artist Program

THE JUNIOR ARTIST PROGRAM is an exceptional opportunity for highly motivated and talented students **entering grades 8 and 9 in September 2011.**

The Junior Artist will participate in a one and a half to two hour long "Master" art class every day, allowing time to fully explore and immerse themselves in a comprehensive creative process.

The rest of their day will be dedicated to being "art assistants" in the Summer Arts Program. In addition to making their own art, Junior Artists will assist teachers in classes, play and interact with the younger

Summer Arts students during free time and New Games, go swimming and participate in all field trips. Guided by Summer Arts Director Rachel Webber, Junior Artists will learn to take leadership responsibilities and be mentors and role models to the younger Summer Arts students.

Junior Artist Course Descriptions

Session 1: June 15 - July 1

DRAWING BOOTCAMP WITH ELIZABETH DEULL

Strengthen your drawing chops in this class! Students will draw primarily from observation utilizing a variety of methods, techniques and drawing materials. Exercises such as blind contour, negative space drawing, gesture drawing, stick drawing and much more will be explored to develop drawing skills and build a portfolio.



Courses and instructors described throughout this brochure are subject to change.

Junior artists learn leadership skills and become mentors and role models to the younger Summer Arts students.



Session II: July 5 - July 15

ALTERNATIVE PHOTOGRAPHY WITH LISA ELMALEH

In this class, students will have fun with photography and alternative photographic processes. The class will take a field trip to an old-time photo booth, play with polaroids, create their own digital negatives, and work with colorful photographic processes: hand coated cyanotypes and gum bichromates. Students will also collaborate on a one-of-a-kind cyanotype mural.

Session III: July 18 - July 29

DOCUMENTARY FILMMAKING WITH SAM BATHRICK

In this unique class, young filmmakers work as a team learning the basics of film making and creating an original documentary film on the

streets of Brooklyn. As producers, directors, cinematographers, narrators, and editors of the story they choose to tell, students will get hands on experience in every aspect of documentary film production: preliminary research, location scouting, story development, scheduling and conducting interviews, camera operation and digital editing. Students will watch and discuss documentary films, including social issue docs made by other young people from around the world. The class will explore questions such as ethics in filmmaking, while developing critical media skills and having a blast. Upon completion of the project, everyone will receive a DVD of the movie they made together.

Students may register for one, two, or all three sessions.

PROGRAM INSTRUCTORS

SAM BATHRICK

As a producer at Brooklyn Film Networks from 2007-2009, Sam produced the biopic documentary *Run for Your Life* (Screen Media), which premiered at Tribeca Film Festival, and a documentary entitled *Magic Camp*. Sam has produced and directed music videos for international recording artists and has created video promos for non-profits such as the People for the American Way Foundation and The NYC Human Services Council. While teaching English and creative writing in Ghana from 2004-2006, Sam created the Zongo Junction Youth Photo Program, and formed a youth media collective called Deviwo Projects, working with local media-makers so that Ghanaian students could document their lives. Sam has taught photojournalism at

the Harlem Educational Activities Fund and has taught West African Music and Documentary Filmmaking in the BFS Afterschool Program since 2007.

VICKI BEHM

Vicki is a painter and teaching artist. She has been teaching art to children through the Studio In a School Foundation and at BFS Summer Arts for ten years. She has led children's art projects with the Museum of Modern Art, the Guggenheim Museum, Metropolitan Museum of New York, New York City Opera Company, the Brooklyn Museum of Art and Queens Museum of Art. She recently showcased two of her sketchbooks on a blog for Time, Inc. and continues to present sketchbook workshops at the MoMA and the Met. Vicki recently



joined the artist corps at Park Avenue Armory, where she works with artists to design and present workshops for students.

ELIZABETH DEULL

Elizabeth is a New York State certified art teacher with a BFA from the School of the Art Institute of Chicago and a Master's in Studio Arts/Painting from NYU. She has taught all ages, including in the art department at Brooklyn Friends School teaching upper school and IB art, instructing college students as an Adjunct Professor of painting at NYU and teaching kids in the Guggenheim Museum's "Learning Through Arts" program. Elizabeth is a practicing artist whose paintings have been shown in New York and Chicago galleries. She has been the Assistant Director at two New York City galleries and has judged for the Scholastic Art and Writing Awards for two years. Elizabeth is thrilled to be joining Summer Arts for her second year!



LISA ELMALEH

Lisa is a photographer who uses alternative photographic processes. Her current project is a documentation of the Florida Everglades using the wet collodion process, a photographic process from the mid 1800s requiring an on-site darkroom, which she has in the trunk of her car. Lisa's work has been exhibited nationally and internationally, including KMR Arts, CT, Michael Mazzeo Gallery, NYC, The New York Photofest, and Keumsan Gallery in South Korea. She has printed for artists Mike and Doug Starn.

LINDSAY GILBERTO

Lindsay has been teaching art to children since 1998. Together with Ian Savage, she created and developed the Media Lab program at the Children's Museum of the Arts in Soho, where she taught art and animation for 6 years. In 2004 she created Penciltopia, an animation program that teaches stop-motion filmmaking to children throughout the NYC area. The Tribeca Film Festival



has featured her students' films, and the Bridge Film Festival selected Lindsay as a guest artist. Lindsay has a Bachelor's Degree in Studio Art and a Master's Degree in Childhood Education from Hunter College, where she works as a teaching assistant in the Art Department, and a Bachelor's Degree in Human Development and Family Relations from the University of Connecticut.

SUSAN GREENSTEIN

Susan is the lower school art teacher at BFS. She is a prolific painter and children's book illustrator. She was a teaching artist for the Studio in a School Foundation for twelve years, a supervisor in Pratt's Saturday Art School Program, and she recently completed a project at the Brooklyn Museum, working with teachers to create large-scale prints of New York City.

IAN SAVAGE

Ian has been making stop-motion shorts since he was a child. He graduated from Paier College of Art in Hamden, CT with a degree in Fine Art Photography, and completed the film program at Vancouver Film School in British Columbia. Together with Lindsay Gilberto, he developed the Media Lab Program at the Children's Museum of the



Arts in Soho, where he taught stop-motion animation and filmmaking for four years. Several of his students' films were screened at the Tribeca Film Festival and the NY International Children's Film Festival. Ian continues to work in the film and television industry as a director, producer, editor and shooter. Most notable was his role as director of operations for the Coen Brothers for two years. Ian owns and operates Rolliboat Films, a production company that has created content for clients such as AMC, IFC, AOL, Verizon, and Forbes Magazine.

TONY SOLL

Tony has been playing the guitar forever (*since he was 15*). He is an accomplished songwriter for children and adults, and is currently playing guitar and singing with several groups in New York. He has been a BFS parent and teacher for more than 20 years and currently teaches English and history in the Middle School.

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PROGRAM INSTRUCTORS *continued*

CHELSEA WASHINGTON

Chelsea is a ceramic artist, specializing in wearable fashions. She recently had several exhibitions showcasing some of her wearable art as well as her artists' books made from clothing. Other projects include a large interior mural at a childcare facility in Bay Ridge and partnering with City Harvest to redesign Mobile Markets in Bed-Stuy and the Bronx. Chelsea is a recent graduate of the Master's Program in Art and Design Education at Pratt Institute. She has assisted in the ceramics department at BFS for the past two years and is a ceramics teacher in BFS's Afterschool Program. She has taught sculpture at Saturday Art School, as well as painting and drawing to students in Chelsea.

TIM WAUGH

A native New Yorker, Tim had his first woodworking experience at Bank Street School for Children. He later went on to study photography and literature at NYU and has been teaching woodworking to students of all ages at BFS for 20 years.

RACHEL WEBBER

Rachel has been the director of Summer Arts for the past 10 years, focusing on bringing the most sophisticated and exciting art experience to children throughout the New York City area. Her vision of combining exceptional studio classes taught by New York City's most talented teaching artists and exposure to the real art world with visits to museums, galleries and studio visits to world renowned artists has brought acclaim to the program. She also serves as the co-Executive Director of the Horizons Program at BFS and head of Auxiliary Programs as well as yearbook advisor to the Upper School students. Rachel's pride and joy are her two beautiful and talented children.

SCHEDULE AND FEES

Students may register for one, two, or all three sessions.

Session I **June 15 - July 1**

Summer Arts **\$1,144**

Jr. Artist Program **\$844**

Session II **July 5 - July 15**

Summer Arts **\$792**

Jr. Artist Program **\$612**

Session III **July 18 - July 29**

Summer Arts **\$880**

Jr. Artist Program **\$680**

Program fee includes the cost of field trips, T-shirt, snacks, and materials for each class. Students bring their own lunch. A daily snack is provided. Partial sessions are not available.

SUMMER ARTS HOURS

Monday – Friday, 9 a.m. to 3 p.m.

Early Bird is available at 8:15 a.m. for no additional cost. Aftercamp hours are 3:00-6:00 p.m.; the cost is \$10 per hour for regularly registered students and \$14 per hour for drop-ins.

FACILITIES

BFS is conveniently located in Downtown Brooklyn, easily accessible by public transportation and within walking distance of brownstone Brooklyn neighborhoods. The School's excellent facilities include a fully-equipped, 250-seat theater, two libraries, two gymnasiums, a cafeteria, two dance studios, two music rooms, a computer center and four science labs, a rooftop playground, five fully-equipped art studios, and air-conditioned classrooms.

SUMMER ARTS 2011 REGISTRATION FORM

STUDENT NAME: _____

DATE OF BIRTH: _____

AGE: _____

GENDER: _____

SCHOOL: _____

SEPT. '11 GRADE: _____

PARENT NAMES: _____

ADDRESS: _____

CITY: _____

STATE _____

ZIP _____

PHONE: HOME _____

WORK _____

CELL _____

E-MAIL _____

T-SHIRT SIZE: YOUTH **OR** ADULT / SMALL MEDIUM LARGE XL

PLEASE CHECK ALL THAT APPLY

SUMMER ARTS **OR** JUNIOR ARTISTS

<input type="checkbox"/> SESSION I	JUNE 15 – JULY 1	<input type="checkbox"/> \$1,144	<input type="checkbox"/> \$844
<input type="checkbox"/> SESSION II	JULY 5 – JULY 15	<input type="checkbox"/> \$ 792	<input type="checkbox"/> \$612
<input type="checkbox"/> SESSION III	JULY 18 – JULY 29	<input type="checkbox"/> \$ 880	<input type="checkbox"/> \$680
TOTAL \$			\$

The deadline for registration is **April 29, 2011**. A non-refundable **deposit of \$300**, payable to **Brooklyn Friends School** is due with registration form. Mail to:

Brooklyn Friends School • Attention: Rachel Webber, Summer Arts Director
375 Pearl Street • Brooklyn, NY 11201

Register by March 15, 2011 and a \$50 discount will be applied to your balance. Also, siblings enrolled in any combination of BFS Summer Arts and BFS Summer Camp (for 2-7 year-olds) receive a 5 % discount applied to each tuition. Students are enrolled on a first-come, first-served basis. Program materials, required forms and an invoice will be mailed after registration is received. **The balance of tuition is due no later than June 1.** All forms must be completed and returned at least one week prior to your child's first day of Summer Arts. Only children for whom we have full payment and completed forms may attend Summer Arts.

For more information on Summer Arts at Brooklyn Friends School, please contact Rachel Webber, Director, rwebber@brooklynfriends.org or 718-852-1029 ext. 248

www.brooklynfriends.org/summerarts

Brooklyn Friends School
375 Pearl Street
Brooklyn, NY 11201



“The Summer Arts classes were very sophisticated, and the teachers were phenomenal. . . . The small class size was perfect for my child, and the care and attention of the director and teachers made all the difference. I highly recommend this program.”

- *Written by a parent on a neighborhood blog reviewing summer programs*

SUMMER ARTS 2011