



Summer Arts **BLAST OFF!** Junior Artist Program

New this year, the **JUNIOR ARTIST PROGRAM** is an exceptional opportunity for graduates of Summer Arts or anyone **entering grades 8 and 9 in September 2010.**

The Junior Artist will participate in a one and a half to two hour long “Master” art class every day, allowing time to fully explore and immerse themselves in a comprehensive creative process.

The rest of their day will be dedicated to being “art assistants” in the Summer Arts Program. In addition to making their own art, Junior Artists will assist teachers in classes, play and interact with the younger Summer Arts students during free

time and New Games, go swimming and participate in all field trips. Guided by Summer Arts Director Rachel Webber, Junior Artists will learn to take leadership responsibilities and be mentors and role models to the younger Summer Arts students.

MASTER CLASS DESCRIPTIONS

Session 1: June 14 - July 2

DOCUMENTARY FILMMAKING WITH SAM BATHRICK

In this unique class, young filmmakers work as a team learning the basics of film making and creating an original documentary film on the streets of Brooklyn. As producers, directors, cinematographers, narrators, and editors of the story they choose to tell, students will get hands on experience in every aspect of documentary film production: preliminary research, location scouting,



Students may register for one, two, or all three sessions.



story development, scheduling and conducting interviews, camera operation and digital editing. Students will watch and discuss documentary films, including social issue docs made by other young people from around the world. The class will explore questions such as ethics in filmmaking, while developing critical media skills and having a blast. Upon completion of the project, everyone will receive a DVD of the movie they made together.

Session II: July 6 - July 16

PAINTING AND DRAWING WITH SUSAN GREENSTEIN

This is an excellent opportunity for students to enrich and develop their skills and personal modes of expression in an in-depth way, using a wide variety of media such as charcoal, conté crayon, gouache and watercolor. Students will work pri-



marily from observation, including still life, urban landscape and the figure. They will also have the opportunity to work from memory and imagination.

Session III: July 19 - July 30

SCREENPRINTING WITH SAM RYSER

This class will introduce students to the silkscreen printing process and foster in them an interest in this exciting, accessible, and versatile print medium, which has a long history in poster, t-shirt and DIY graphic design. Using painting, drawing and stencil techniques, students use their artwork for printing on both paper and t-shirts.

Courses and teachers described throughout this brochure are subject to change.



PROGRAM INSTRUCTORS

SAM BATHRICK

Documentary Filmmaking *Session 1, JR Artist Program*

As a producer at Brooklyn Film Networks from 2007-2009, Sam produced the biopic documentary *Run for Your Life* (Screen Media), which premiered at Tribeca Film Festival, and a documentary entitled *Magic Camp*, currently in postproduction. Sam has produced and directed music videos for international recording artists and has created video promos for non-profits such as the People for the American Way Foundation and The NYC Human Services Council. While teaching English

and creative writing in Ghana from 2004-2006, Sam created the Zongo Junction Youth Photo Program, and formed a youth media collective called Deviwo Projects, working with local media-makers to enable Ghanaian students to document their lives. Sam has taught photojournalism at the Harlem Educational Activities Fund and has been teaching West African Music and Documentary Filmmaking in the Brooklyn Friends Afterschool Program since 2007.



VICKI BEHM

Sculpture: Treasure Boxes *Session 1*

Vicki is a painter and teaching artist. She has been teaching art to children through the Studio In a School Foundation for ten years. She has led children's art projects with the Museum of



Modern Art, the Guggenheim Museum, Metropolitan Museum of New York, New York City Opera Company, the Brooklyn Museum of Art and Queens Museum of Art. She recently showcased two of her sketchbooks on a blog for Time, Inc. and continues to present sketchbook workshops at the MoMA and the Met.

ELIZABETH DEULL

Making Mixtures

Session 2

Painting: Self Portraits

Session 3

Elizabeth is a New York State certified art teacher with a BFA from the School of the Art Institute of Chicago and a Masters in Studio Arts/Painting from NYU. She has taught all ages, from assisting in the Guggenheim Museum's "Learning Through Arts" program to being an Adjunct Professor of painting at NYU. Elizabeth is also a practicing artist whose paintings have been shown in New York and Chicago galleries. In addition to teaching and painting, Elizabeth has been the



Assistant Director at two New York City galleries and has judged for the Scholastic Art and Writing Awards for two years. She recently joined the art department at Brooklyn Friends School teaching upper school and IB art.

LISA ELMALEH
Alternative
Photography *Session 2*
Pinhole Photography
Session 3

Lisa is an artist who uses alternative photographic processes. She travels around America with a darkroom in the trunk of her car. For her current project, she is photographing the Florida Everglades using the wet collodion process, a process from the mid 1800s. Lisa's work has been shown nationally and internationally, including shows at the Michael Mazzeo Gallery in New York, the New York Photofest, and Keumsan Gallery in South Korea. She has printed for such artists as Mike and Doug Starn. Lisa has lead many workshops and has taught at the Center for Alternative Photography and the School of Visual Art in NYC.

LINDSAY GILBERTO
Penciltopia: Stop
Motion Animation
Session 1, 2, 3

Lindsay has been teaching art to children for 11 years.

She created the first stop-action animation class and helped to develop the Media Lab program at the Children's Museum of the Arts in Soho. In 2004 she created "Penciltopia," a stop-action animation program for children that she teaches throughout the NYC area. Her students' films have been featured in the Tribeca Film Festival and Lindsay has been a guest artist at the Bridge Film Festival. Lindsay has a Bachelor's degree in Human Development and Family Relations from the University of Connecticut, a Bachelor's degree in Studio Art from Hunter College, and a Master's degree in Childhood Education from Hunter College.

SUSAN GREENSTEIN
Printmaking *Session 1*
Painting and Drawing
Session 2, JR Artist Program

Susan is a painter and children's book illustrator.



She was a teaching artist for the Studio in a School Foundation for 12 years, a supervisor in Pratt's Saturday Art School Program, and she recently completed a project at the Brooklyn Museum, working with teachers to create large-scale prints of New York City. This is Susan's second year on the faculty of Brooklyn Friends School as the lower school art teacher and an upper school art teacher.

SAM RYSER
Screen Printing *Session 3, JR Artist Program*

Sam is a BFS alum, studied printmaking and painting at FIT and the Art Students League in NYC and is currently a printmaking major at Pratt Institute. His involvement in the music scene brings to his artwork a vision, aesthetic and vibrancy that translates to his teaching style. Sam has taught art to children at The Pendergast Summer Camp in NYC, and the BFS Summer Arts Program. Sam hopes to open a music and arts collective in the near future.

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PROGRAM INSTRUCTORS

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TONY SOLL

Songwriting *Session I*

Tony has been playing the guitar forever (since he was 15). He is an accomplished songwriter for both children and adults, and is currently playing bass, guitar and singing with several groups in the New York City area. He has been both a BFS parent and teacher for more than 20 years and he currently teaches humanities in the Middle School.

TIM WAUGH

Woodworking *Session II*

A native New Yorker, Tim had his first woodworking experience at Bank Street School for Children. He later went on to study photography and literature at NYU, and has been teaching woodworking at BFS for almost 20 years.

RACHEL WEBBER

Director of Summer Arts

Rachel has been the director of Summer Arts for the past nine years, focusing on bringing the most sophisticated and exciting art experience to children in the New York City area. Her vision of combining exceptional studio classes taught by New York City's most talented teaching artists and exposure to the real art world with visits to museums and galleries and studio visits to world renowned artists has brought acclaim to the program. She also serves as the Head of Auxiliary Programs at Brooklyn Friends School, along with teaching digital graphic design as the yearbook advisor to Upper School students, while continuing to work on her own art. Rachel's pride and joy are her two beautiful and talented children.

SCHEDULE AND FEES

Students may register for one, two, or all three sessions.

Session I	June 14 - July 2
Summer Arts:	\$1,275
Jr. Artist Program:	\$975

Session II	July 6 - July 16
Summer Arts	\$765
Jr. Artist Program	\$585

Session III	July 19 - July 30
Summer Arts	\$850
Jr. Artist Program	\$650

Program fee includes the cost of field trips, T-shirt, snacks, and materials for each class. Students bring their own lunch. A daily snack is provided. Partial sessions are not available.

SUMMER ARTS HOURS

Monday- Friday, 9 a.m. to 3 p.m.

Early Bird is available at 8:15 a.m. at no additional cost. After Camp hours are 3:00-6:00 p.m.; the cost is \$10 per hour.

FACILITIES

Conveniently located in Downtown Brooklyn, easily accessible by public transportation and within walking distance of Brownstone Brooklyn neighborhoods, Brooklyn Friends School has excellent facilities. These include two gymnasiums, a theater, a cafeteria, dance studios and music rooms, computer and science labs, a rooftop playground, four fully-equipped art studios, and air-conditioned classrooms.

SUMMER ARTS 2010 REGISTRATION FORM

STUDENT NAME: _____

DATE OF BIRTH: _____ AGE: _____ GENDER: _____

SCHOOL: _____ SEPT. '10 GRADE: _____

PARENT/GUARDIAN NAME(S): _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

PHONE: HOME _____ WORK _____

CELL _____

E-MAIL _____

T-SHIRT SIZE: __YOUTH OR __ADULT __SMALL __MEDIUM __LARGE __XL

PLEASE CHECK ALL THAT APPLY SUMMER ARTS OR JUNIOR ARTISTS

<input type="checkbox"/> SESSION I	JUNE 14 – JULY 2	<input type="checkbox"/> \$1275	<input type="checkbox"/> \$975
<input type="checkbox"/> SESSION II	JULY 6 – JULY 16	<input type="checkbox"/> \$765	<input type="checkbox"/> \$585
<input type="checkbox"/> SESSION III	JULY 19 – JULY 30	<input type="checkbox"/> \$850	<input type="checkbox"/> \$650

TOTAL \$ _____

Siblings enrolled in BFS Summer Arts and/or Summer Camp receive a 5% discount.

The deadline for registration is **April 30, 2010**. A non-refundable **deposit of \$300**, payable to **Brooklyn Friends School** is due with registration form. Mail to:
Brooklyn Friends School • Att'n: Rachel Webber
375 Pearl Street • Brooklyn, NY 11201

Students are enrolled on a first-come, first-served basis. Program materials, medical and permission forms and an invoice will be mailed after registration is received. **The balance of tuition is due no later than June 1**. All forms must be completed and returned at least one week prior to your child's first day of Summer Arts. Only children for whom we have full payment and completed forms may attend Summer Arts.

For more information on Summer Arts at Brooklyn Friends School, please contact Rachel Webber, Director, at rwebber@brooklynfriends.org or 718-852-1029 ext. 248 www.brooklynfriends.org/summerarts