

SUMMER ARTS '10

**Brooklyn Friends School
375 Pearl St.
Brooklyn, NY 11201
www.brooklynfriends.org**

THE PROGRAM

Summer Arts at Brooklyn Friends School is a unique opportunity for children who will be entering grades 3 through 7 in September 2010.

The program offers a diverse and exciting art experience taught by working and exhibiting artists from the New York City area. The instructors of the Summer Arts Program are selected for their artistic and professional accomplishments, as well as their experience working with children. Under the care and guidance of our staff, children explore their creativity and artistic abilities through an enriched interdisciplinary program.

In addition to participating in all classes offered in each session, students enrolled in Summer Arts go on field trips to the city's many world-class arts and cultural institutions. The field trips include outings to major museums, special exhibitions and to the art studios of professional artists.

Summer Art students participate in recreational swimming two times a week at the Marriott Hotel pool, located 1/2 block from the school and they can play in two fully equipped gyms and on the rooftop playground at BFS. In addition to supervised daily free play periods, students participate in organized "New Games" scheduled throughout the sessions.

COURSE DESCRIPTIONS

Session 1

June 14 – July 2

Sculpture; Treasure Boxes

Teacher: Vicki Behm

Like pirates and royalty, everyone loves their own treasure box. Inspired by 19th-century Korean tea boxes, students will make their own boxes, and special objects to place inside them such as a clay creature, a little book, scroll drawings, and other treasures that represent the artist that creates them.

Printmaking

Teacher: Susan Greenstein

By looking at the cultures and textiles of Africa, India, Japan and Guatemala, students will discover what is unique about each and use them as inspiration for new works. Students will learn about various printmaking techniques such as collographs, mono prints, relief printing and stamp making to collaborate on large- scale fabric pieces as well as smaller individual prints.

Penciltopia; Stop-Motion Animation

Teacher: Lindsay Gilberto

Have you ever wondered what it takes to create your favorite animated films? Penciltopia is a filmmaking experience that encourages students to collaborate on their own stop-action animated short films. Students learn to create scripts and storyboards, design and build characters and sets, and experiment with different stop-action techniques to make their stories come to life. Students will receive a DVD of the completed project.

Songwriting

Teacher: Tony Soll

Lyrics, rhythm, harmony and melody- these are the elements that students explore when learning about the process and craft of songwriting. In a fun and lively group setting and through playing and singing together, students develop their own musical ideas and songs.

Session 2 SCIENCE AS ART

July 6 – July 16

Woodworking is Physics!

Teacher: Tim Waugh

Ramps, swings, catapults, flaps, traps... In the school's fully equipped woodshop and working together collaboratively, students will create and design a crazy contraption incorporating the concepts of cause and effect. Inspiration comes from inventor and artist Rube Goldberg and the Mouse Trap game, among others.

Making Mixtures: Using Homemade Art Materials to Tell Mixed Media Stories

Teacher: Elizabeth Deull

Students learn about various types of mixtures by making their own art supplies such as paper, chalk and various types of paint. They will learn about the natural origins of pigments and other ingredients involved in making paints and papers. Students will then use the art materials that they have created to make their art. Inspiration will come from several artists who utilize mixed media techniques, including Faith Ringgold, Shahzia Sikander and Trenton Doyle Hancock.

Penciltopia; Stop-Motion Animation

Teacher: Lindsay Gilberto

Through exploring the art and visual experiments of Eadweard Muybridge and contemporary stop-motion animators, students will learn about the science of motion through making their own animated films. We will experiment with different stop-motion techniques to learn about optical illusions and how we use animation to "trick the eye" while creating realistic movement. Students will receive a DVD of their completed work.

Alternative Photography

Teacher: Lisa Elmaleh

Through the use of unconventional, unique materials and alternative photographic processes, students explore the science and art of creating with light. Students will make their own anotype photograms using photosensitive materials from fruits and vegetables. Using the sun, students will also collaborate on a life-size cyanotype mural.

Session 3

July 19 – July 30

Painting: Telling stories through self-portraiture

Teacher: Elizabeth Deull

No one would dare call the self-portraits of Frida Kahlo boring! Clothed in fabulous dresses and posed with pet monkeys from her own backyard, Frida's vibrant self portraits show more than just a picture of the artist, but rather, tell the viewer rich visual stories about her life. Students will be looking at the paintings of Frida Kahlo as well as other artists who use imagery about their lives, dreams, home environments and culture in their artwork. Students learn to "paint like the masters" by exploring color mixing, painting techniques, as well as learning about the proportions of drawing a face. By incorporating imagery from their own lives, students will build colorful worlds around images of themselves through paint.

Woodworking

Teacher: Tim Waugh

In the school's fully equipped woodshop, students use basic design, measuring, sawing, hammering and 3-D problem solving techniques to create their work of art. Inspired by the folk-art of Mexico and specifically folding tin boxes used in Mexico during certain holidays, students will interpret their own in wood. Their boxes will incorporate pop-up characters and objects that tell a story about the artist. Supervised and guided by BFS's expert woodworking teacher, the students learn about the tools that will help them realize their ideas in a safe and creative way.

Penciltopia: Stop-Motion Animation

Teacher: Lindsay Gilberto

Students will examine the work of contemporary animators to learn about different stop-motion techniques. Using a wide variety of materials such as paper, clay, and found objects, students will create a series of animated short films, while learning about claymation, object animation, cutout animation, and pixilation. Students will receive a DVD of their completed work.

Pinhole Photography

Teacher: Lisa Elmaleh

Students discover the essence of the photographic image by constructing their very own pinhole cameras from simple boxes. Using this unique style of photography, students discover how a camera works, shoot their own pictures and are taught how to develop and print photographs in the school's fully equipped darkroom.

JR. ARTIST PROGRAM

The Jr. Artist Program is an exceptional opportunity for graduates of Summer Arts or anyone entering grades 8 & 9 in September 2010.

The Jr. Artist will participate in a 1 - 2 hour long "Master" art class per day, allowing time to fully explore and immerse themselves in a comprehensive creative process.

The rest of their day will be dedicated to being "art assistants" in the Summer Arts Program. In addition to making their own art, Jr. Artists will assist teachers in classes, play and interact with the younger Summer Arts students during free time and New Games, go swimming and go on all field trips. Guided by the Summer Arts director, Jr. Artists will learn to take leadership responsibilities and be mentors and role models to the younger Summer Arts students.

JR. ARTIST COURSE DESCRIPTIONS

Session 1: June 14 – July 2

Documentary Filmmaking-

Teacher: Sam Bathrick

In this unique class, young filmmakers work as a team learning the basics of film making and creating an original documentary film on the streets of Brooklyn. As producers, directors, cinematographers, narrators, and editors of the story they choose to tell, students will get hands on experience in every aspect of documentary film production: preliminary research, location scouting, story development, scheduling and conducting interviews, camera operation and digital editing. Students will watch and discuss documentary films, including

social issue docs made by other young people from around the world. The class will explore questions such as ethics in filmmaking, while developing critical media skills and having a blast. Upon completion of the project, everyone will receive a DVD of the movie they made together.

Session 2: July 6 – July 16

Painting and Drawing

Teacher: Susan Greenstein

This is an excellent opportunity for students to enrich and develop their skills and personal modes of expression in an in-depth way, using a wide variety of media such as charcoal, conté crayon, gouache and watercolor. Students will work primarily from observation, including still life, urban landscape and the figure. They will also have the opportunity to work from memory and imagination.

Session 3: July 19 – July 30

Screen printing-

Teacher: Sam Ryser

This class will introduce students to the silkscreen printing process and foster in them an interest in this exciting, accessible, and versatile print medium, which has a long history in poster, t-shirt and DIY graphic design. Using painting, drawing and stencil techniques, students use their artwork for printing on both paper and t-shirts.

Courses subject to change

PROGRAM INSTRUCTORS

Sam Bathrick

Documentary Filmmaking- Session 1, Jr. Artist Program

As a producer at Brooklyn Film Networks from 2007-2009, Sam produced the biopic documentary *Run for Your Life* (Screen Media), which premiered at Tribeca Film Festival, and a documentary entitled *Magic Camp*, currently in postproduction. Sam has produced and directed music videos for international recording artists and has created video promos for non-profits such as the People for the American Way Foundation and The NYC Human Services Council. While teaching English and creative writing in Ghana from 2004-2006, Sam created the Zongo Junction Youth Photo Program, and formed a youth media collective called Deviwo Projects, working with local media-makers to enable Ghanaian students to document their lives. Sam has taught photojournalism at the Harlem Educational Activities Fund and has been teaching West African Music and Documentary Filmmaking in the Brooklyn Friends After School Program since 2007.

Vicki Behm

Sculpture: Treasure Boxes-Session 1

Vicki is a painter and teaching artist. She has been teaching art to children through the Studio In a School Foundation for ten years. She has led children's art projects with the Museum of Modern Art, the Guggenheim Museum, Metropolitan Museum of New York, New York City Opera Company, the Brooklyn Museum of Art and Queens Museum of Art. She recently showcased two of her sketchbooks on a blog for Time, Inc. and continues to present sketchbook workshops at the MoMA and the Met.

Elizabeth Deull

Making Mixtures- Session 2

Painting: Self Portraits- Session 3

Elizabeth is a New York State certified art teacher with a BFA from the School of the Art Institute of Chicago and a Masters in Studio Arts/Painting from NYU. She has taught all ages, from assisting in the Guggenheim Museum's "Learning Through Arts" program to being an Adjunct Professor of painting at NYU. Elizabeth is also a practicing artist whose paintings have been shown in New York and Chicago galleries. In addition to teaching and painting, Elizabeth has been the Assistant Director at two New York City galleries and has judged for the Scholastic Art and Writing Awards for two years. She recently joined the art department at Brooklyn Friends School teaching upper school and IB art.

Lisa Elmaleh

Alternative Photography- Session 2

Pinhole Photography- Session 3

Lisa is an artist who uses alternative photographic processes. She travels around America with a darkroom in the trunk of her car. For her current project, she is photographing the Florida Everglades using the wet collodion process, a process from the mid 1800s. Lisa's work has been shown nationally and internationally, including shows at the Michael Mazzeo Gallery in New York, the New York Photofest, and Keumsan Gallery in South Korea. She has printed for such artists as Mike and Doug Starn. Lisa has lead many workshops and has taught at the Center for Alternative Photography and the School of Visual Art in NYC.

Lindsay Gilberto

Penciltopia: Stop-Action Animation- Session 1, 2 & 3

Lindsay Gilberto has been teaching art to children for eleven years. She created the first stop-action animation class and helped to develop the Media Lab program at the Children's Museum of the Arts in Soho. In 2004 she created Penciltopia, a stop-action animation program for children that she teaches throughout the NYC area, where her student's films have been featured in the Tribeca Film Festival. Lindsay has earned a Bachelor's Degree in Human Development and Family Relations from the University of Connecticut, a

Bachelor's Degree in Studio Art from Hunter College, and a Master's Degree in Childhood Education from Hunter College.

Susan Greenstein

Printmaking- Session 1

Painting and Drawing- Session 2, Jr. Artist Program

Susan is the lower school art teacher at Brooklyn Friends School. She is a prolific painter and children's book illustrator. She was a teaching artist for the Studio in a School Foundation for twelve years, a supervisor in Pratt's Saturday Art School Program, and she recently completed a project at the Brooklyn Museum, working with teachers to create large-scale prints of New York City.

Sam Ryser

Screen printing- Session 3, Jr. Artist Program

Sam is a BFS alum, studied printmaking and painting at FIT and the Art Students League in NYC and is currently a printmaking major at Pratt Institute. His involvement in the music scene brings to his artwork a vision, aesthetic and vibrancy that translates to his teaching style. Sam has taught art to children at The Pendergast Summer Camp in NYC, and the BFS Summer Arts Program. Sam hopes to open a music and arts collective in the near future.

Tony Soll

Music and Songwriting-Session 1

Tony has been playing the guitar forever (since he was 15). He is an accomplished songwriter for both children and adults, and is currently playing bass, guitar and singing with several groups around the New York City area. For over twenty years he has been both a BFS parent and teacher. Currently, he teaches humanities and journalism in the Middle School.

Tim Waugh

Woodworking- Session 2 & 3

A native New Yorker, Tim had his first woodworking experience at Bank Street School for Children. He later went on to study photography and literature at NYU, but it wasn't until he became an uncle that he realized that he wanted to be a teacher. For the past nineteen years he has been teaching woodworking at BFS.

SCHEDULE AND FEES

Session 1: June 14 – July 2
Summer Arts: \$1275.00
Jr. Artist Program: \$975.00

Session 2: July 6 – July 16
Summer Arts: \$765.00
Jr. Artist Program: \$585.00

Session 3: July 19 – July 30
Summer Arts: \$850.00
Jr. Artist Program: \$650.00

- Summer Arts hours: Monday through Friday, 9am to 3pm.
- Early Bird drop off available at 8:15 am at no additional cost.
- After Camp hours: 3:00-6:00 pm at an additional \$10 per hour.
- A 5% sibling discount is applicable for children enrolled in both Summer Arts and Summer Camp.
- Summer Arts students bring their own lunch.
- A daily snack is provided.
- Program tuition includes the cost of registration fees, T-shirt, snacks, and materials for each class.
- Enrollment for partial sessions is not available.

REGISTRATION

Registration deadline is April 30, 2010

Register early and save! Register by Feb 28, 2010 and save \$50.00 off tuition.

To reserve a space for your child, a non-refundable deposit of \$300.00 must accompany registration; the balance is due no later than June 1, 2010. Additional program materials, forms and an invoice will be mailed after registration. All forms must be completed and returned at least one week prior to your child's first day of Summer Arts. Only children for whom we have full payment and completed forms will be allowed to attend Summer Arts.

Sessions fill quickly and space is limited. Students are accepted on a first-come, first-served basis.

For more information on Summer Arts at BFS, contact Rachel Webber, director, at webber@brooklynfriends.org or 718-852-1029 ext. 248

Summer Arts 10 Registration Form

STUDENT

Name: _____ m: ___ f: ___

Date of Birth _____ Age: _____

School _____

Sept. '10 Grade: _____

t- shirt size: sm _____ med _____ lg _____ youth _____ adult _____

PARENT/GUARDIAN

Name(s): _____

Phone: home _____ work _____ cell _____

Address: _____

e-mail address _____

X	PLEASE CHECK ALL THAT APPLY	
	Session 1	June 14 – July 2
<input type="checkbox"/>		Summer Arts: \$1275.00
<input type="checkbox"/>		Jr. Artist Program: \$975.00
	Session 2	July 6 – July 16
<input type="checkbox"/>		Summer Arts: \$765.00
<input type="checkbox"/>		Jr. Artist Program: \$585.00
	Session 3	July 19 – July 30
<input type="checkbox"/>		Summer Arts: \$850.00
<input type="checkbox"/>		Jr. Artist Program: \$650.00
	TOTAL	\$

Please submit this registration form with a non-refundable \$300.00 deposit by April 30th to
Brooklyn Friends School
375 Pearl St.
Brooklyn, NY 11201
attn: Rachel Webber

Please make checks payable to Brooklyn Friends School