

SUMMER ARTS '09

**Brooklyn Friends School
375 Pearl St.
Brooklyn, NY 11201
www.brooklynfriends.org**

THE PROGRAM

Summer Arts at Brooklyn Friends School is a unique opportunity for children who will be entering grades 3 through 7 in September 2009.

The program offers a diverse and exciting art experience taught by working and exhibiting artists from the New York City area. The instructors of the Summer Arts Program are selected for their artistic and professional accomplishments, as well as their experience working with children. Under the care and guidance of our staff, children explore their creativity and artistic abilities through an enriched interdisciplinary program.

In addition to participating in all classes offered in each session, students enrolled in Summer Arts go on field trips to the city's many world-class arts and cultural institutions. The field trips include outings to major museums, special exhibitions and to the art studios of professional artists.

Students participate in recreational swimming two times a week at the Marriott Hotel pool, located 1/2 block from the school and they can play in two fully equipped gyms and on the rooftop playground at BFS. In addition to supervised daily free play periods, students participate in organized "New Games" scheduled throughout the sessions.

COURSE DESCRIPTIONS

Session 1

June 17- July 10 (closed July 3rd)

Sculpture-

I see myself as... a superhero, olympic swimmer, Yankee pitcher, prima ballerina, mad scientist... Student artists will create actual size self-portrait bust sculptures, inspired by those of ancient Roman rulers. Students will also examine expressive self-portraits by artists such as Picasso, Francisco Clemente and Frida Kahlo and will work with a variety of materials including wire, paper mache, paint and fabric.

Drawing-

Learn to look! Students explore many aspects of drawing, focusing on large and small-scale work as well as working from observation and imagination. Inspired by everything from Asian scroll paintings, to Van Gogh ink drawings to Claus Oldenburg's drawings of such things as hamburgers and safety pins, students will use a wide variety of materials to express their own ideas and hone their drawing skills.

Penciltopia: Stop-Action Animation-

Have you ever wondered what it takes to create your favorite animated films? Penciltopia is a filmmaking experience that encourages students to collaborate on their own stop-action animated short films. Students learn to create scripts and storyboards, design and build characters and sets, and experiment with different stop-action techniques to make their stories come to life. Students will receive a DVD of the completed project.

Songwriting-

Lyrics, rhythm, harmony and melody- these are the elements that students explore when learning about the process of songwriting. In a fun and lively group setting and through playing and singing together, students develop their own musical ideas and songs.

Session 2

July 13- July 31

Waterlilies and Haystacks-

Students are inspired to create their own masterpieces after a trip to see the Impressionist master Claude Monet at the Metropolitan Museum of Art. Students will study his techniques, favorite subjects, and influences and compare Monet's paintings to other artists. Students will be instructed in the use of various media such as paint, pastel and graphite to create their own masterpieces.

Woodworking-

In the school's fully equipped woodshop, students incorporate basic design, measuring, sawing, hammering and 3-D problem solving techniques to create their work of art. Supervised and guided by BFS's expert woodworking teacher, the students learn about the tools that will help them realize their ideas in a safe and creative way.

Printmaking-

Students explore all aspects and techniques of relief printing, from collographs to linocuts. Individual and group projects will be created in this class, and a variety of printing surfaces will be explored, including printing on t-shirts. Inspiration will come from looking at Japanese Ukiyo-e prints to contemporary printmakers such as skateboard deck artist Dennis McNett.

Stop-Motion Animation-

Using the BFS's Canon digital cameras and the iMac computer lab, students integrate digital photography with the exciting technology of I-movie to learn the fundamental techniques of stop-motion animation. Students will collaborate in small groups and explore the many ways in which they can animate, from shooting 2-D imagery to moving objects and people (called pixilation) to give life to their stories and ideas. Experimentation and imagination encouraged!

Courses subject to change

PROGRAM INSTRUCTORS

Vicki Behm

Sculpture-Session 1

Vicki is a painter and teaching artist who joins us for her seventh year at Summer Arts. She has been teaching art to children through the Studio In a School Foundation for nine years. She has led children's art projects with the Museum of Modern Art, the Guggenheim Museum, Metropolitan Museum of New York, New York City Opera Company, the Brooklyn Museum of Art and Queens Museum of Art. She recently showcased two of her sketchbooks on a blog for Time, Inc. and continues to present sketchbook workshops at the MoMA and the Met.

Lindsay Gilberto

Penciltopia: Stop-Action Animation- Session 1

Lindsay Gilberto has been teaching art to children for ten years. She created the first stop-action animation class and helped to develop the Media Lab program at the Children's Museum of the Arts in Soho. In 2004 she created Penciltopia, a stop-action animation program for children that she teaches throughout the NYC area, where her student's films have been featured in the Tribeca Film Festival. Lindsay has earned a Bachelor's Degree in Human Development and Family Relations from the University of Connecticut, a Bachelor's Degree in Studio Art from Hunter College, and a Master's Degree in Childhood Education from Hunter College.

Susan Greenstein

Drawing- Session 1

Susan is a painter and children's book illustrator. She was a teaching artist for the Studio in a School Foundation for twelve years, a supervisor in Pratt's Saturday Art School Program, and she recently completed a project at the Brooklyn Museum, working with teachers to create large-scale prints of New York City. This year Susan has joined the faculty at Brooklyn Friends School as the lower school art teacher.

Tony Soll

Music and songwriting-Session 1

Tony has been playing the guitar forever (since he was 15). He is an accomplished songwriter for both children and adults, and is currently playing bass, guitar and singing with several groups around the New York City area. For over twenty years he has been both a BFS parent and teacher. Currently, he teaches humanities and journalism in the Middle School.

Tim Waugh

Woodworking- Session 2

A native New Yorker, Tim had his first woodworking experience at Bank Street School for Children. He later went on to study photography and literature at NYU, but it wasn't until he became an uncle that he realized that he wanted to be a teacher. For the past eighteen years he has been teaching woodworking at BFS.

Janice Nowinski

Waterlilies and Haystacks- Session 2

Janice is a NYS certified teacher with twelve years experience teaching art to grades K-8. She is currently teaching for the Department of Education in NYC. She received an "Educator of the Week" award from Univision in 2008. Janice holds an MFA from Yale University in painting, and is an exhibiting artist at the Bowery Gallery in Manhattan.

Sam Ryser

Printmaking- Session 2

Sam is a BFS alum, studied printmaking and painting at FIT and the Art Students League in NYC and is currently a printmaking major at MICA. His involvement in the music scene brings to his artwork a vision, aesthetic and vibrancy that translates to his teaching style. Sam has taught art to children at The Pendergast Summer Camp in NYC, and has worked for several years as an assistant in the Summer Arts Program. Sam hopes to open a music and arts collective in the near future.

Emily Martin

Printmaking- Session 2

Emily is a BFS alum, studied printmaking at the School of Visual Art in NYC, and is currently a visual arts major at Brown University. Emily focuses on printmaking and painting, using a dynamic combination of materials in her artwork. Emily has worked in many capacities with children, most recently as an assistant teacher in Summer Arts. She looks forward to teaching this summer.

Timothy McNerny

Stop-Motion Animation- Session 2

Timothy is a Brooklyn-based multi-media artist. Originally from Los Angeles, he has been living in New York City for the past ten years. He studied at New York University for both his undergraduate and graduate degrees, earning his M.P.S. from the Interactive Telecommunications Program (ITP) in the Tisch School of the Arts. Timothy is primarily interested in web and graphic design, animation and storytelling.

SCHEDULE AND FEES

Monday through Friday, 9am to 3pm.

“Early Bird” drop off available at 8:15 am at no additional cost.

“After Camp” available from 3:00-6:00 pm at an additional \$10 per hour.

Lunch is not provided for Summer Arts students.

A daily snack is provided.

Session 1: June 17- July 10 **\$1445.00**

(Note: In observance of Independence Day, Summer Arts will be closed on Friday, July 3rd)

Session 2: July 13- July 31 **\$1275.00**

Program tuition includes the cost of registration fees, t-shirt, snacks and materials for each class.

Enrollment for partial sessions is not available.

REGISTRATION

Registration deadline is April 15, 2009

Register early and save! Register by Feb 28, 2009 and save \$50.00 off tuition.

To reserve a space for your child, a non-refundable deposit of \$300.00 must accompany registration; the balance is due no later than June 1, 2009. Additional program materials, forms and an invoice will be mailed after registration. All forms must be completed and returned at least one week prior to your child's first day of Summer Arts. Only children for whom we have full payment and completed forms will be allowed to attend Summer Arts.

Sessions fill quickly and space is limited. Students are accepted on a first-come, first-served basis.

For more information on Summer Arts at BFS, contact Rachel Webber, director, at rwebber@brooklynfriends.org or 718-852-1029 ext. 248

Summer Arts 09 Registration Form

STUDENT

Name: _____ m: ___ f: ___

Date of Birth _____ Age: _____

School _____

Sept. '09 Grade: _____

t- shirt size: sm _____ med _____ lg _____

PARENT/GUARDIAN

Name(s): _____

Phone: home _____ work _____ cell _____

Address: _____

e-mail address _____

X		PLEASE CHECK ALL THAT APPLY	
	Session 1	June 17 - July 10	\$1445.00
	Session 2	July 13 - July 31	\$1275.00
	TOTAL	\$	

Summer Arts will be closed on July 3rd.

Please submit this registration form with a non-refundable \$300.00 deposit by April 15th to

Brooklyn Friends School

375 Pearl St.

Brooklyn, NY 11201

attn: Rachel Webber

Please make checks payable to Brooklyn Friends School